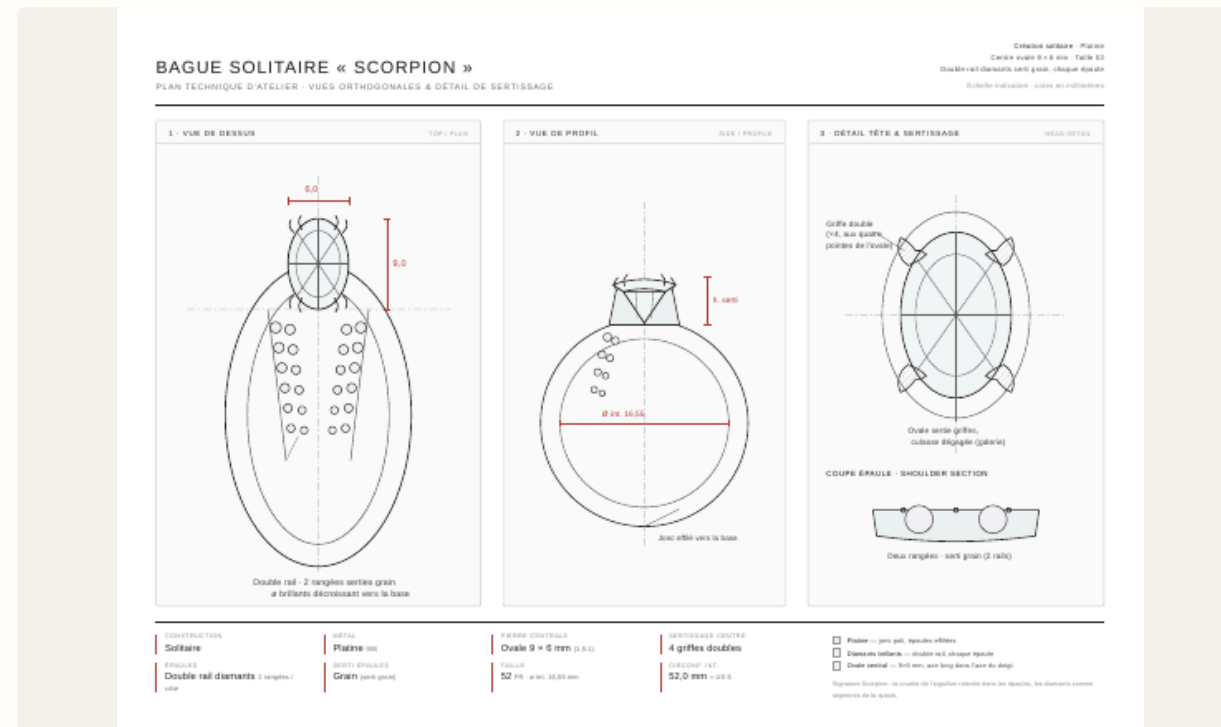


Start here



Here is your friend's ring, Hicham — Option B, all-diamond, built whole on the exact one he blessed. Three pieces, plus the choices sheet for the record.

The blueprint his bench asked for by name, the beauty sheet to fall in love with, and the ring turning in the round. Every one of his specs is law on all of them: oval 9×6 at true proportion, size 52, four claws gripping the oval like the scorpion's legs, a double diamond rail down each shoulder, platinum, no invented marks.

Two honest notes so you're ahead of them. The turn video softens the oval a touch toward round at a couple of rotation angles — that's the nature of turning fine gem geometry, and the technical drawing and presentation sheet carry the exact, authoritative geometry his maker builds from. And the sheets are labeled in French, since your friend and his maker are French; if he'd rather have them bilingual French/English, that's a fast change — just say the word.

What is in the kit

1 **Technical drawing — the maker's blueprint** (open this first)

`ring/technical-drawing.pdf`

Opens in any PDF reader (Preview, Acrobat, or a browser).

The working construction drawing your friend asked for by name. Plan, profile, and head-detail views, with the double diamond rail cross-section, the oval dimensioned 9×6, and size 52 all called out. A jeweler builds the ring straight from this sheet.

2 **Presentation views — three views, one ring**

`ring/presentation-views.pdf`

Opens in any PDF reader (Preview, Acrobat, or a browser).

The catalogue-grade beauty sheet: three-quarter, top, and profile, matched light and platinum. The one to fall in love with.

3 **3D turn — the ring in the round**

`film/scorpio-solitaire-turn-final.mp4`

Plays in any video player (QuickTime, VLC, or a browser).

Filed under Extras

Reference and supporting material.

1 **The four Scorpio directions (the choices sheet)**

`Extras/selects-sheet.pdf`

Opens in any PDF reader (Preview, Acrobat, or a browser).

The original four directions your friend chose from — kept for the record of how the ring was decided.